

JUN 4 - 1890

Music Department

THOMAS J. ARMSTRONG'S

PROFESSIONAL MUSIC.



	CENTS
SAILOR'S HORNPIPE,	25
BUMMER'S REEL,	25
PREMIUM POLKA,	25
ENCHANTMENT SCHOTTISCHE,	35
SYLVAN POLKA,	35
ROCKY POINT SCHOTTISCHE,	35
ONE HEART, ONE SOUL POLKA MAZURKA,	35
ALL FOR THEE WALTZ,	35
TRES-JOLIE WALTZ,	25
MY CHARMER WALTZ,	25
MARCH CONCERTANTE, (Herbruger.)	25
WALTZ FROM WILLIAM TELL, (Rosini.)	25
MINUETTO FROM DON GIOVANI, (Mozart.)	25
TOUJOURS FIDELE (always faithful) WALTZ,	35
PATRIA MILITARY MARCH, (Gobbærts.)	35
THE LOST CHORD JIG,	25

FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

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SYLVAN POLKA.

For the Banjo and Piano.

Arr. by J. J. ARMSTRONG.

Tune Banjo in C.

By JOSEPH RICKETT.

BANJO.

PIANO.

5 Pos.

D.C. to Fine.

D.C.to Fine.

TRIO.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a triplet of eighth notes. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff contains chords and single notes, while the bottom staff provides a simple bass line.

The second system of musical notation continues the piece with three staves. The top staff features a more active melodic line with eighth and sixteenth notes. The middle and bottom staves continue the harmonic accompaniment, with the middle staff showing more complex chordal textures.

The third system of musical notation concludes the piece with three staves. The top staff ends with a final chord. The middle and bottom staves provide the final accompaniment. The text "Repeat Trio." is written in italics at the end of the middle staff.